



Horizon

Joris Poggioli

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Unfolding as a refined study of line, distance and quiet tension. The collection reflects an ongoing fascination with how objects meet space—where structure ends and perception begins. Rather than asserting itself through gesture or ornament, the work operates through restraint, allowing proportion, rhythm and material presence to shape the experience. Throughout the collection, forms are reduced to their essential components, composed with a calm precision that resists excess. Volumes feel deliberate yet generous, with softened transitions that invite both visual and physical engagement. Each piece carries a sense of composure, confident without insistence, revealing an approach that privileges balance and spatial clarity over decoration. An architectural sensibility underpins the work, treating furniture as autonomous structures rather than supporting elements. Scale is carefully considered, allowing the pieces to anchor space while remaining light in presence. Defined by restraint, clarity and control, presenting a body of work that feels both resolved and open-ended. It offers objects that exist with quiet authority—poised, deliberate, and deeply attuned to the spaces they inhabit.



Joris Poggioli
Paris, FR

For Poggioli, furniture isn't just functional—it's a dialogue between sculpture, emotion, and material life. Born in the French Alps in 1988 to a family grounded in craft, his earliest encounters with creation were not in a studio but in his uncle's sculpture workshop. There, among marble dust and classical music, he learned an instinctive respect for proportion and form that would later define his work.

Form, for Poggioli, is never decorative. Trained in architecture and interior design, he conceives furniture as micro-architectures — autonomous structures that relate to space in the same way a building does. Each piece is composed with an acute awareness of balance, rhythm and volume, allowing it to stand independently while still engaging in dialogue with its surroundings. Curves are generous but controlled, lines softened but intentional, resulting in objects that feel simultaneously grounded and fluid.

A defining quality of Poggioli's work is its cultural duality. Rooted in French sensibility yet infused with Italian expressiveness, his designs oscillate between discipline and warmth. This tension produces pieces that feel refined without austerity, expressive without excess. The influence is subtle but palpable: a certain elegance in restraint paired with a willingness to embrace sensual form and material presence.

Process plays a central role in Poggioli's practice. Rather than pursuing rapid output, he is known for refining ideas through extensive prototyping, allowing proportions and details to evolve organically. This slow, deliberate methodology reflects his belief that comfort begins with the eye, that visual harmony translates into psychological ease. In this sense, his furniture is designed not merely to support the body, but to calm the mind.



01

Idia Coffee Table
2019

Verde Alpi Marble
W 160 x H 42 x D 60

Edition 2 of 12

A sculptural coffee table where the purity of marble meets precision in form. Carved from Verde Alpi, its low, horizontal silhouette anchors a room with visual gravity while revealing a refined presence through rich veining and subtle proportion. Idia reflects a dialogue between material heritage and contemporary design, balancing solidity with a quiet, tactile elegance that invites both contemplation and everyday use.

Handcrafted in Italy.





01

Frank Desk
2022

Silver Plated
W 200 x H 74 x D 90

Edition 5 of 12

Composed with architectural clarity, its silver-plated surface and frame forming a seamless, reflective plane. Leather-clad drawers punctuate the design, offering both tactile contrast and functional order. The interaction of polished metal with soft leather creates a sculptural rhythm that organises the workspace while projecting understated elegance.

Handcrafted in Italy.

AUD 148,552





01

Rose Sofa
2020

Ribbed Tone on Tone Fabric
W 400 x H 79 x D 132

Edition 8 of 12

A striking seating form built from elongated, cylindrical elements that curve to define the back and seat. Upholstered in supple leather, the tubular construction creates a rhythmic, sculptural silhouette that blends comfort with architectural precision. Its linear geometry and careful proportion give the chair a bold, contemporary presence while remaining tactile.

Handcrafted in Italy.





01

Rick Resin
2020

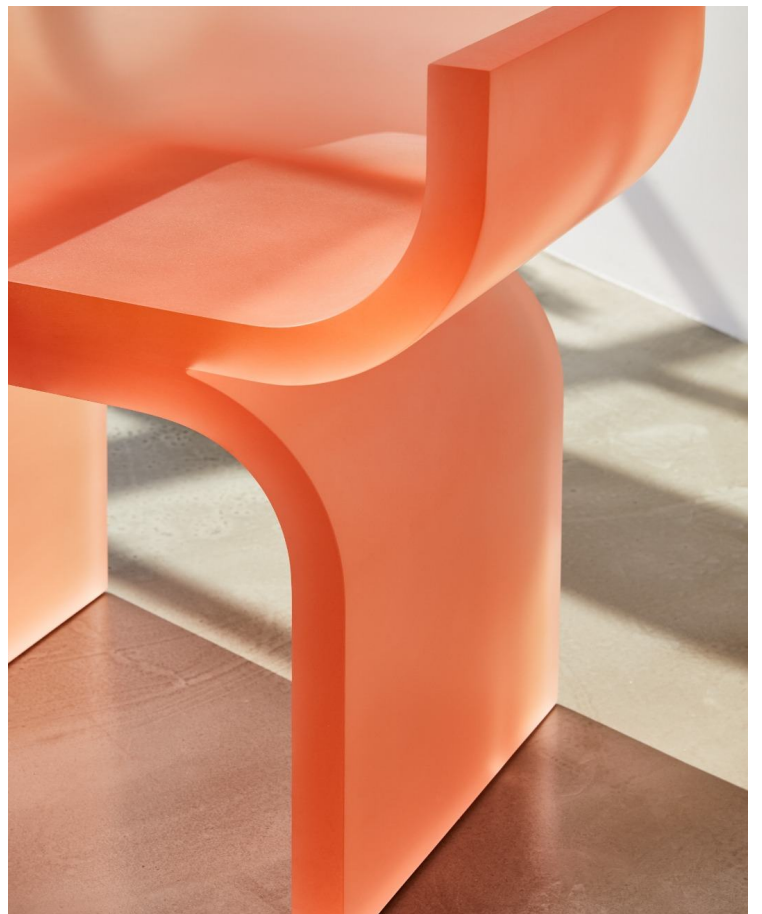
Resin
W 64 x H 64 x D 50

Edition 6 of 12

Vivid form cast entirely from solid resin, its volumetric curves and generous contours defining a seat that feels both modern and tactile. The translucent finish allows light to pass through the material, creating an almost luminous quality that enhances its sculptural silhouette. With broad, embracing lines and a clean, monolithic presence, the chair bridges material experimentation with purposeful comfort and visual impact.

Handcrafted in Italy.

AUD 35,731



02



03



01

Gabriela Coffee Table
2022

Silver Plated
W 166 x H 42 x D 80

Edition 7 of 12

Austere elegance through rigorous geometric discipline. Crafted in mirror-polished stainless steel, its broad rectangular top hovers above a matching lower plane, both suspended by two substantial rectangular plinths that anchor the composition with quiet gravitas. The flawless reflective surfaces capture and refract light in subtle, ever-shifting planes, lending the piece an almost weightless presence while preserving monumental poise and serene functional clarity.

Handcrafted in Italy.

AUD 64,806





01

Petra Side Table

2019

Travertino Navona
W 35 x H 52 x D 35

Edition 8 of 12

Primal sculptural restraint in honed Navona Travertine. Carved from a single monolithic block, its cylindrical form is interrupted by a generous, arched void that pierces the volume, creating an elegant cantilevered shelf within the otherwise solid mass. The stone's textured, porous surface reveals subtle fossil traces and warm tonal variations, imbuing the geometry with tactility.

Handcrafted in Italy.

AUD 12,250





01

Moon Wall Light
2020

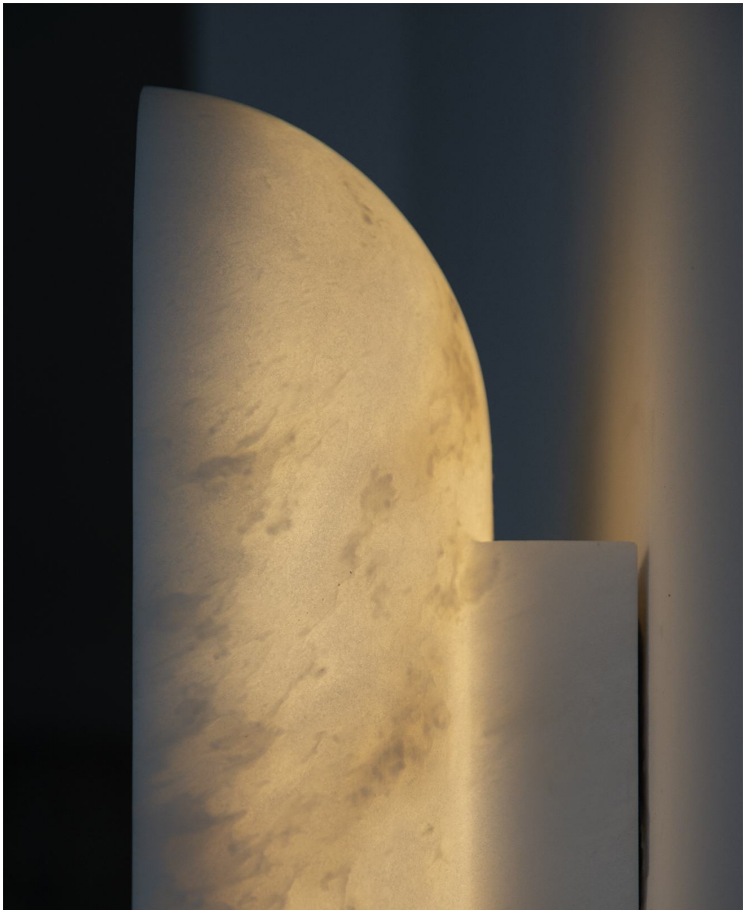
Bianco Namibia Marble
W 17 x H 45 x D 12

Open Edition

Sculpted as an elongated oval silhouette, its gently recessed central void forms a luminous aperture framed by softly rounded edges, mounted via a discreet rectangular bracket. The stone's pale, subtly veined surface diffuses ambient glow with ethereal restraint, transforming functional illumination into a poised architectural gesture that evokes lunar serenity and quiet sophistication within any space.

Handcrafted in Italy.

AUD 9,798





01

Aline Wall Light
2022

Silver Plated
W 22 x H 12 x D 15

Open Edition

Composed of five stacked, gently curved horizontal bands that form a compact cylindrical volume, its concentric rings project subtle depth and rhythmic shadow play from a discreet wall-mounted base. The polished surfaces catch and refract light with restrained elegance, evoking ancient architectural motifs reinterpreted in luminous modernity—bestowing quiet sculptural presence and sophisticated ambient illumination upon the interior.

Handcrafted in Italy.

AUD 11,485



02



03



01

Thalie Console

2017

White Estremoz Marble
W 160 x H 78 x D 42

Edition 7 of 12

Each cantilevered plane is supported by cylindrical pedestals that pierce through with precise symmetry, creating layered horizontal bands of luminous stone. The material's subtle veining and polished restraint impart a sense of floating solidity, merging classical gravitas with contemporary minimalism to bestow elegant, sculptural poise upon the entryway or living space.

Handcrafted in Italy.





01

Constantin Side Table
2020

White Onyx
W 38 x H 45 x D 38

Edition 6 of 12

A distilled expression of volume and presence. Hewn from solid blocks of luminous white onyx, its broad, shallow cylindrical top rests atop three thick, gently angled legs that merge into a unified pedestal, evoking the gravity of ancient columns reimagined at intimate scale. The material's inherent translucency allows subtle inner glows to emerge through faint, swirling veins of cream and pale gray, softening the piece's resolute geometry with an almost liquid depth.

Handcrafted in Italy.

AUD 42,836





01

Gio Suspension

2022

White Onyx

W 30 x H 68 x D 30

Edition 3 of 12

An interplay of rigorous architectural form and the material's raw, expressive power. It evokes a quiet, serene presence, giving precedence to the natural stone's unique veining and subtle translucence. The clean lines and generous, curved volumes blend a modernist vision with sculptural intent, creating a timeless and sensuous object that stands alone as an independent artistic statement.

Handcrafted in Italy.

AUD 40,087



02



03





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