



Mike Hewson

The Opera House Table

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Gallery Twenty Twenty presents the first dedicated exhibition of furniture by artist Mike Hewson, revealing a new body of work that extends his ongoing exploration of material histories, architectural memory and the transformation of overlooked elements. Continuing Hewson's commitment to the inventive reuse of materials, *The Opera House Table* centres on a series of new works that transform a rare collection of pre-cast panels dating to the late 1960s into sleek, robust dining tables. Preserving the character and history of these architectural fragments, each piece balances permanence with refinement, allowing the material's past to remain embedded within its renewed purpose. Presented alongside bespoke seats combining found and fabricated components, the exhibition reveals Hewson's approach to furniture as sculpturally rich forms that invite use while carrying histories of materials, architecture and place. Through considered composition and careful adaptation, the collection explores how objects can hold memory, function and new meanings, presenting furniture as both a practical presence and a reflection of the environments from which it emerges. A lasting dialogue between histories.



Mike Hewson
Christchurch, NZ

Mike Hewson is an Aotearoa-born, Sydney-based visual artist, whose practice is informed by a background in structural engineering and heavy-civil construction. This unique foundation shapes his approach to art, combining technical understanding with conceptual ambition to explore the relationship between materials, structures and the public realm. His award-winning projects pioneer new ways of merging conceptual art projects with public environments, challenging traditional boundaries between art, architecture and civic space.

Working across sculpture, installation and large-scale interventions, Hewson explores the possibilities that emerge when established systems and limitations are reconsidered. His practice is driven by a belief that ideas often considered untenable within public settings can, in fact, be realised through creative thinking, collaboration and persistence. By transforming materials, spaces and expectations, his work demonstrates the potential for new possibilities within existing frameworks.

Each project aims to catalyse fresh conversations about how the bureaucratic and managerial aspects of power shape our public lives, questioning whether we accept these structures as they are or whether we might explore freer alternatives. Through an ongoing investigation of place, material and collective experience, Hewson's work invites audiences to reconsider the systems that influence their surroundings, revealing new ways of engaging with the environments they inhabit. His practice ultimately reflects a belief in the power of art to challenge assumptions, expand possibilities and reshape our understanding of public space.



AUD 55,000

Opera House Table 01
2026

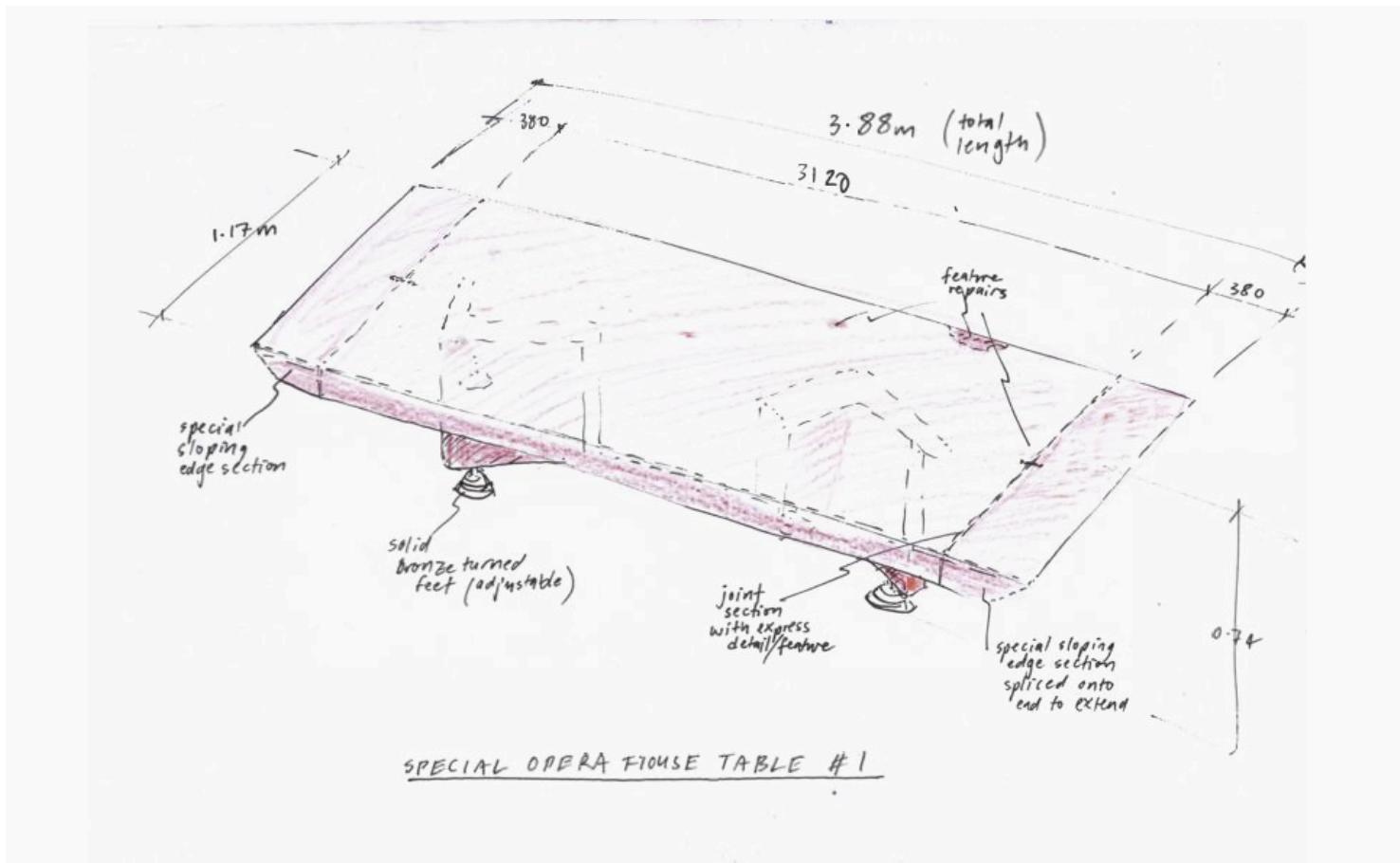
A series of new works that transform a rare collection of pre-cast panels from the Opera House dating to the late 1960s into sleek, robust dining tables.

Edition 1 of 1
W 300 x H 74 x D 117

Materials
Rare pre-cast concrete panels, bronze.

 SOLD





AUD 68,000



Opera House Table
2026

A series of new works that transform a rare collection of pre-cast panels from the Opera House dating to the late 1960s into sleek, robust dining tables.

Edition 1 of 1
W 388 x H 74 x D 117

Materials
Rare pre-cast concrete panels, bronze.



AUD 160,000

Opera House Table 02
2026

Edition 1 of 1
W 600 x H 74 x D 117

A series of new works that transform a rare collection of pre-cast panels from the Opera House dating to the late 1960s into sleek, robust dining tables.

Materials
Rare pre-cast concrete panels, bronze.





1x Available AUD 16,500
1x SOLD AUD 16,500

Opera House Office Chair
2026

A series of new works that transform a rare collection of pre-cast panels from the Opera House dating to the late 1960s into sleek, robust dining tables.

Edition 1 of 1
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Materials
Rare pre-cast concrete panels, bronze.

1x SOLD





AUD 12,000

Office Tile Chair
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 48 x H 84 x D 53

Materials
Repurposed stone, found materials





AUD 8,000



Bench 02
2025

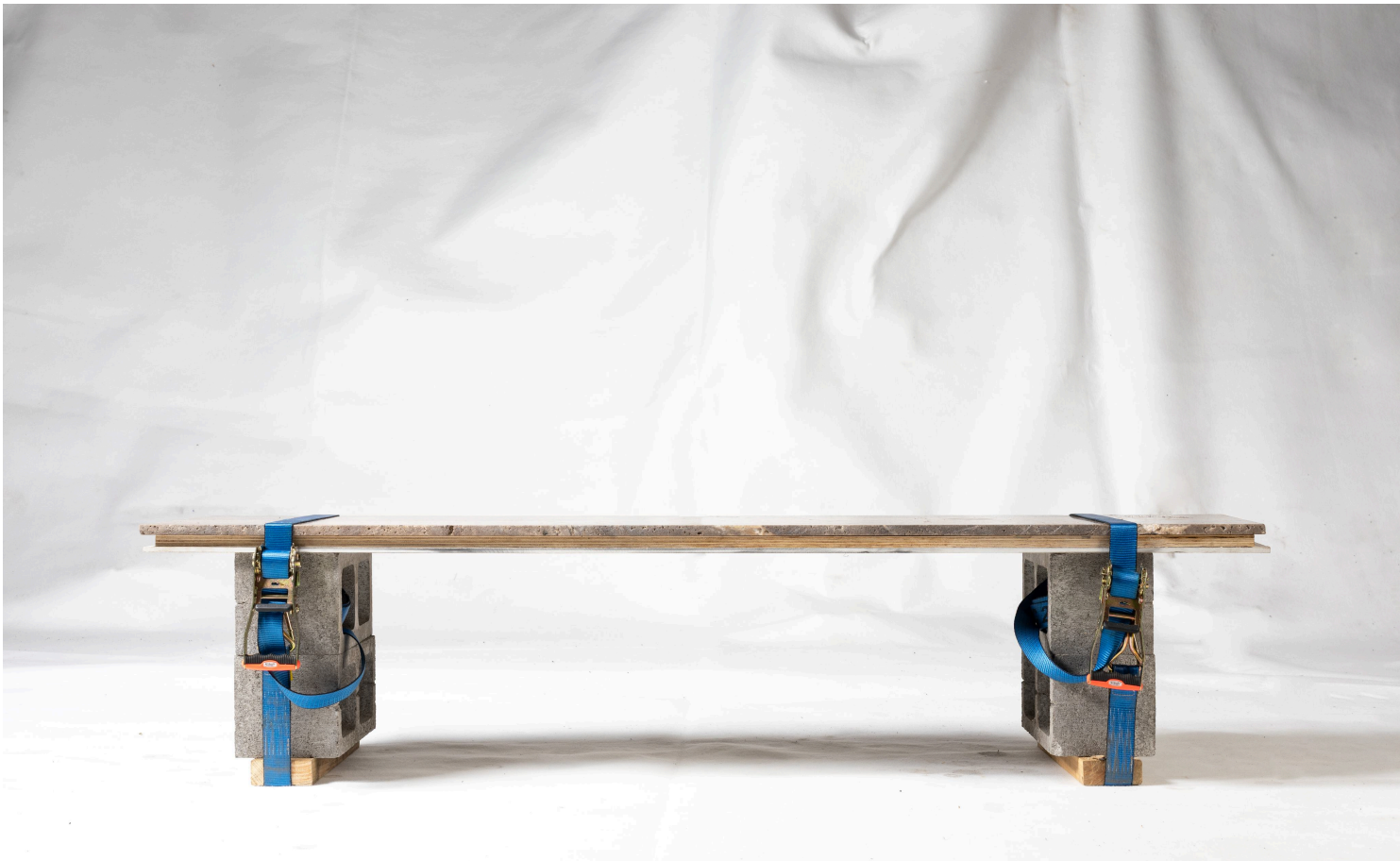
A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 245 x H 48 x D 26

Materials
Timber, pink granite, porcelain tile sheets, repurposed plastic bucket.

 SOLD





AUD 12,000

Bench 05
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 250 x H 45 x D 45

Materials
Truck straps, besser blocks, pine, Art Gallery of New South Wales travertine, structural plywood, compressed concrete sheet, pine.

 SOLD





AUD 11,000



Bench 10
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 240 x H 45 x D 35

Materials
Concrete, terrazzo, found stone, structural plywood, spirit levels.

SOLD





AUD 8,000



Bench 03
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 210 x H 48 x D 30

Materials
Laminated veneer lumber, granite, composite timber, carpet tile, repurposed plastic tub.



AUD 11,000



Bench 06
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 247 x H 46 x D 27

Materials
Pink granite, timber, found materials.



AUD 18,000

Bench 13
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 340 x H 45 x D 23

Materials
Timber, found objects.





AUD 18,000



Bench 11
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 287 x H 44 x D 28

Materials
Pink granite, spirit levels.





AUD 8,000

Bench 07
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 182 x H 49 x D 22

Materials
Treated pine, scaffold plank, composite timber.





AUD 9,000



Bench 08
2025

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 1
W 210 x H 47 x D 35

Materials
Composite timber, spirit levels, aluminium.



1x Available (L) AUD 18,000
2x Available (M) AUD 16,500
1x Available (S) AUD 14,000
1x SOLD (S) AUD 14,000

Horse Bench 01
2026

Edition 1 of 1
(L) W 396 x H 43 x D 26
(M) W 257 x H 43 x D 26
(S) W 132 x H 43 x D 26

A series of bespoke seats combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Materials
Timber, bronze, brass and stainless sprues.

1x SOLD (S)





AUD 6,500

Tank Light
2025

Combining found and fabricated components, revealing an approach to furniture as sculpturally rich forms that invite use, while carrying history.

Edition 1 of 60
W 120 x H 120 x D 120

Materials
Repurposed 1000-litre plastic pallet tanks and steel housing frames,
LED high bay lights, commercial down lights, found materials.







For Enquiries

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